

KEENWOOD

HOME Hi-Fi 88/89

SYSTEM COMPONENTS

There's value in every Kenwood Hi-Fi Stereo Component, because each is individually engineered to the very high performance standards. These units offer sound quality and reliability.



DP-M97R



Multiple CD Player with Remote Control

- 6-disc magazine ■ Full function infra-red remote control ■ Random 32-track memory play ■ 3-beam laser pick-up ■ Optimum Servo Control ■ Double oversampling digital filter ■ Multi-mode fluorescent display ■ Direct disc select ■ Track skip ■ Manual search ■ THD 0.02%, Dynamic Range 90dB

CDM-97



Spare CD Magazine

- Spare 6-disc magazine for DP-M97R
- Labels supplied for easy identification



**Products identified by the mark are standardized and mutually compatible.



DP-47

Programmable CD Player

- Random 20-track memory play ■ 3-beam laser pick-up ■ Optimum Servo Control ■ Double oversampling digital filter ■ Track skip ■ Manual search ■ Multi-mode fluorescent display including playing/remaining time ■ THD 0.007%, Dynamic Range 92dB



KA-57

Integrated Amplifier

- 75W x 2 (DIN 4 ohms) ■ CD/AUX input ■ Two-way tape dubbing and tape monitor ■ Separate bass and treble controls ■ Loudness switch ■ LED input and power indicators ■ Headphone jack ■ A/B speaker selector



KT-57L

Synthesized FM/MW/LW Tuner

- Quartz PLL synthesized FM/MW/LW digital tuner ■ 20 random station presets ■ Preset scan ■ Automatic and manual tuning ■ Fluorescent multi-display



KX-57CW

Double Cassette Deck with Dolby B/C NR

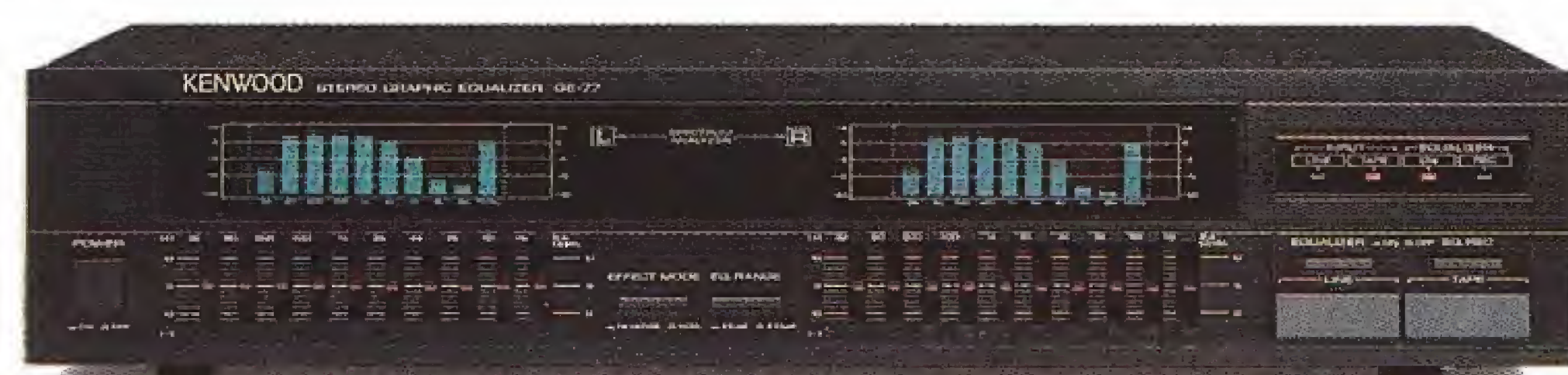
- Two mechanisms, one rec/play ■ Soft-touch mecha-logic controls ■ Dolby B/C noise reduction ■ Metal tape capability with automatic tape selector (A/B) ■ High speed dubbing ■ Single relay play ■ Hard Permalloy head ■ Wow-and-flutter 0.15% (WRMS)



KX-47C

Cassette Deck with Dolby B/C NR

- Soft-touch mecha-logic controls ■ Dolby B/C noise reduction ■ Metal tape capability ■ LED peak level meters ■ Left/right microphone inputs ■ Recording and balance controls ■ Timer recording/playback ready ■ Headphone jack ■ Wow-and-flutter 0.09% (WRMS)



GE-77

9-Band Graphic Equaliser/Spectrum Analyser

- 9 bands with $\pm 10\text{dB}/\pm 5\text{dB}$ variable range ■ Independent L/R channels ■ Fluorescent L/R spectrum analysers ■ Equalizer recording ■ Reverse curve switch ■ Line and Tape inputs ■ Rear panel adaptor connector ■ 2 AC outlets ■ THD 0.01%



KD-37R

Auto-Return Turntable

- Precision belt drive system with DC servo-motor ■ T4P cartridge connector (cartridge supplied) ■ Cueing control ■ Straight, low mass & low resonance tone-arm ■ Anti-vibration chassis ■ Wow-and-flutter 0.05% (WRMS)

Superb recording and playback performance



KX-1100HX

3-Head Dual-Capstan Cassette Deck with Dolby HX-Pro

■ Super Twin Loop Linear Exciter recording head amplifier ■ Dolby B/C NR ■ Three motors and direct drive ■ High-rigidity structure ■ Closed-loop dual capstan system with Magnetic Thrust Absorber ■ Computer controlled operation ■ 3-head monitor system ■ Low-impedance large-core Amorphous Alloy recording head ■ High-performance Sendust-guard ferrite erase head ■ Bias and recording level calibration with oscillators ■ Master and L/R preset level controls ■ Direct Programme Search System (DPSS) ■ Auto-recording mute ■ Auto blank skip ■ Fluorescent peak-hold meters ■ Wow-and-flutter 0.025% (WRMS)



KX-880HX

Cassette Deck with Super TLLE & Dolby HX-Pro

■ Super Twin Loop Linear Exciter recording head amplifier ■ Dolby B/C NR ■ Three motors and direct drive ■ Oversize Amorphous Alloy head ■ Bias & recording level calibration controls ■ High-rigidity ■ Multi-insulation ■ Master & L/R preset level controls ■ Direct Program Search System (DPSS) ■ Auto-recording mute ■ Blank Search ■ Index Scan ■ Auto tape selector ■ Fluorescent peak-hold meters ■ Electronic tape counter ■ Wow-and-flutter 0.025% (WRMS)



KX-660HX

Full logic Cassette Deck with Dolby HX-Pro

■ Recording Bias Adjust control ■ Dolby B/C NR ■ Low-impedance large-core head ■ Two motors with full-logic computer control ■ Direct Program Search System (DPSS) ■ L/R mic. inputs ■ Master & L/R preset level controls ■ Blank Search ■ Index Scan ■ FL peak meters ■ Automatic tape selector ■ Wow-and-flutter 0.06% (WRMS)



KX-440HX

Full Logic Cassette Deck with Dolby HX-Pro

■ Dolby B/C NR ■ Computer controlled operation ■ 2-motor silent drive ■ Direct Programme Search System (DPSS) ■ Index Scan ■ Auto-recording mute ■ Metal tape capability with automatic tape selector ■ Hard Permalloy head ■ Wow-and-flutter 0.06% (WRMS) ■ Frequency response 30Hz—17kHz ± 3 dB (metal)



KX-770W

Full Logic Double Cassette Deck with Dolby B/C NR

■ Two auto-reverse mechanisms, one rec/play ■ Computer controlled operation ■ Double 2-motor silent drive system ■ High speed dubbing ■ Continuous relay play ■ Auto Reverse Record ■ Direct Programme Search System (DPSS) ■ Index Scan ■ Auto-recording mute ■ Metal tape capability with automatic tape selector (A/B) ■ Hard Permalloy head ■ Wow-and-flutter 0.08% (WRMS) ■ S/N ratio 72dB (Dolby C)

A high-precision transducer for your records

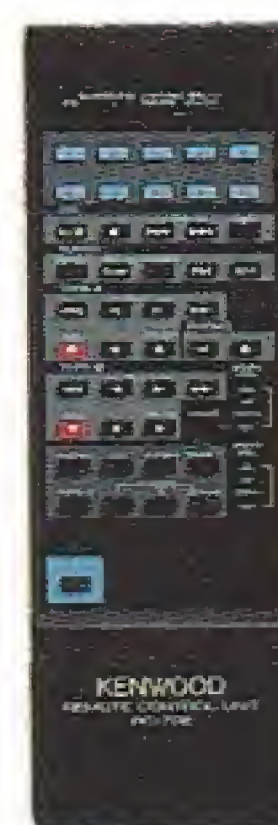


KD-990

Quartz-PLL DL Direct Drive Auto-Lift Turntable

■ Direct drive system with Dynamic Centre Lock ■ Quartz-PLL servo control ■ Quartz-lock LED ■ Slotless/coreless DC servo-motor ■ High start-up torque ■ High-inertia platter ■ Integrated floating chassis and high-rigidity frame ■ Precision low-resonance J-shaped tone-arm ■ Automatic tone-arm lift-up at end of play ■ Arm height adjuster ■ Anti-skating control ■ Deluxe black piano lacquer finish ■ Wow-and-flutter 0.02% (WRMS) ■ Rumble -80dB (DIN wtd.)

An easy path to a quality hi-fi system



KR-A57R

Computerized FM/MW Receiver

■ 55W $\times 2$ (DIN, 4 ohms) ■ Full-function infra-red remote control ■ Built-in 5-band graphic equaliser ■ Seven audio inputs including CD, two tape and two video sound ■ Random 20-station FM/MW preset memory ■ Preset Scan ■ Quartz PLL synthesized tuner ■ 10-key direct tuning ■ Auto Tuning ■ Electronic input selectors ■ -20dB muting switch ■ Fluorescent display ■ Speaker A/B selector ■ Headphone jack



KR-A47

Computerized FM/MW receiver

■ 45W $\times 2$ (DIN, 4 ohms) ■ Five inputs including CD and video sound ■ Random 16-station FM/MW preset memory ■ Preset scan ■ Quartz PLL synthesized tuner ■ Automatic and manual digital tuning ■ Electronic input selectors with LED indicators ■ Large rotary volume control ■ Loudness switch ■ Separate L/R bass and treble tone controls ■ Fluorescent display ■ Speaker A/B selector ■ Headphone jack

High-tech amplifier design for today and tomorrow



KA-D1100EX

Digital Interface Amplifier with New VIG-DLD

- 125W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.004% THD (IHF)
- 190W x 2 (DIN, 4 ohms) ■ Voltage Interface Gate with Dynamic Linear Drive
- Dynamic Power Output (EIA) 325W/ch into 2 ohms ■ Twin linear full-bit DACs with Twin Quartz PLL Digital Pulse Axis Control ■ 4-times oversampling digital filter
- Accepts all digital inputs ■ Optical digital/analogue coupling ■ 11 source inputs: 5 digital, 6 analogue ■ Optical/coaxial CD and DAT inputs ■ DAT/CD Direct selector
- Dual REC OUT selector ■ Line Straight switch ■ MM/MC phono cartridge selector
- Kenwood NF-CR tone controls with frequency turnover ■ High-rigidity chassis
- Centralized power supply ■ Dyna-Pneumatic Suspension ■ Sigma Drive Type B speaker connection (A/B) ■ Damping factor 1000 at 50Hz



KA-990EX

Integrated Amplifier with VIG-DLD

- 110W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.004% THD (IHF)
- 150W x 2 (DIN, 4 ohms) ■ Voltage Interface Gate with Dynamic Linear Drive
- Dynamic Power Output (EIA) 315W x 2 into 2 ohms ■ DAT/CD inputs with CD and DAT Direct Switches ■ 3 tape inputs with bi-directional dubbing and tape monitor switch
- Dual REC OUT selector ■ Line Straight switch ■ Kenwood NF-CR tone controls
- MM/MC phono cartridge selector ■ Sigma Drive Type B ■ Damping Factor 1000 at 50Hz ■ High-rigidity chassis ■ Centralised power supply ■ Dyna-Pneumatic Suspension ■ Chimney type heat sinks



KA-770D

Integrated Amplifier

- 80W x 2 min. RMS, 8 ohms 20Hz—20kHz, less than 0.055% THD (IHF)
- 120W x 2 (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability ■ Dynamic Power Output (EIA) 220W x 2 into 2 ohms
- Independent CD input ■ CD Direct & Line Straight switches ■ 3 tape inputs
- Dual REC OUT selector ■ Two-way tape dubbing and Tape/DAT monitor switch
- MM/MC cartridge selector with single NFB loop equalizer amplifier ■ Kenwood low-noise NF-CR tone controls ■ Sigma Drive Type B ■ Damping Factor 500 at 50Hz
- -30dB muting ■ Subsonic filter ■ headphone jack



KA-660D

Integrated Amplifier

- 60W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.08% THD (IHF)
- 100W/ch (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability ■ Dynamic Power Output (EIA) 165W x 2 into 2 ohms
- Ultra-short signal paths and circularised linear circuit layout to produce high-quality, high-definition sound especially for the UK market ■ Tape monitor Source Direct position
- Super Bass switch ■ Bass and treble tone controls with off switch
- Independent L/R channel volume control ■ MM/MC phono cartridge selector
- Relay operated A/B speaker selectors with protection ■ Headphone jack



KA-550D

Integrated Amplifier

- 35W x 2 min. RMS, 8 ohms, 20Hz—20kHz, less than 0.08% THD (IHF) ■ 52W/ch (DIN, 4 ohms) ■ Digital-ready power amplifier with excellent low-impedance drive capability
- Dynamic Power Output (EIA) 90W x 2 into 2 ohms ■ Ultra-short signal paths and circularised linear circuit layout to produce high-quality, high-definition sound especially for the UK market
- Tape monitor Source Direct position ■ Bass and treble tone controls
- Independent L/R channel volume control ■ Headphone jack

Loudspeakers for serious listeners



LS-880G

Plasma Diamond 3-Way Speaker System

- 160W maximum input power ■ 220mm woofer with two-layer polypropylene cone for high rigidity
- High molecular density edge for linearity ■ Die-cast aluminium frame ■ 75mm semi-dome mid-range ■ 25mm Plasma Diamond tweeter with ion-plated titanium hard dome and tangential edge
- Separate-channel network ■ High-rigidity acoustic air suspension enclosure ■ Bookshelf design ■ 4 ohms impedance
- Frequency response 33Hz—45kHz ■ Sensitivity 86dB/W at 1m



LS-770G

3-Way Speaker System

- 140W maximum input power ■ 220mm woofer with two-layer polypropylene cone for high rigidity
- High molecular density edge for linearity ■ Die-cast aluminium frame ■ 70mm semi-dome mid-range ■ 16mm dome tweeter
- Separate-channel network ■ High-rigidity acoustic air suspension enclosure ■ Bookshelf design
- 4 ohms impedance ■ Frequency response 35Hz—20kHz ■ Sensitivity 86dB/W at 1m

CONCEPT

You'll find some of the most advanced audio technology in the world in Kenwood Concept Components. These are the units to choose from for top-quality music reproduction.

Kenwood technology for the purest CD sound quality



DP-1100SG

CD Player with Optical Digital Output

■ Optical/coaxial output ■ Twin linear full-bit DACs with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ Totally separate digital/analogue circuits and power supplies with twin transformers ■ Multi-insulation system with Dyna-Pneumatic Suspension ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure with diecast pick-up frame ■ Internal optical coupling ■ Full function infra-red remote control ■ Rapid direct play system with +10—+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ Compu-Time Edit function ■ 5-mode real-time display ■ 20-track random programme memory ■ A-B section repeat ■ Index search ■ THD 0.001%, Dynamic Range 97dB



DP-990SG

CD Player with Optical Digital Output

■ Coaxial digital output ■ Twin linear full-bit DACs (L/R ch) with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ Totally separate digital/analogue circuits and power supplies with twin transformers ■ Multi-insulation system with Dyna-Pneumatic Suspension ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure with diecast pick-up frame ■ Full function infra-red remote control ■ Rapid direct play system with +10~+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ Compu-Time Edit function ■ 5-mode real-time display ■ 20-track random programme memory ■ A-B section repeat ■ Index search ■ THD 0.0015%, Dynamic Range 96dB



DP-880SG

CD Player with Digital Output

■ Coaxial digital output ■ Twin high-speed ladder network DACs with Digital Pulse Axis Control ■ 4-times oversampling digital filter ■ 3-pole Butterworth analogue low-pass filters ■ Totally separate digital/analogue circuits and power supplies ■ Multi-insulation system ■ Optimum Servo Control Type III ■ 3-beam laser pick-up ■ High-rigidity structure ■ Full function infra-red remote control ■ Rapid direct play system with +10~+50 keys and 10-key input ■ 4 play modes: TRACK, PROGRAM, TIME, SINGLE ■ 5-mode real-time display ■ 20-track random programme memory ■ Memory repeat ■ Remote/main output level control ■ THD 0.003%, Dynamic Range 95dB



DP-660SG

CD Player with Remote Control

■ 3-beam laser pick-up ■ Double oversampling digital filter ■ 10-key input for direct track access ■ 20-track random programme memory ■ Full-function infra-red remote control ■ Manual search ■ Track skip ■ Fluorescent display ■ Music Calendar programme display ■ Total/track playing time display ■ Track and programme number display ■ THD 0.007%, Dynamic Range 92dB

New approaches in tuner technology



KT-1100D

High-Quality FM/MW Tuner with 4D System

■ Pentacle Power Supply System ■ Improved Direct Linear Reception Circuit (DLRC) ■ Direct Linear Loop FM Detector (DLLD) ■ IF Distortion Correcting Circuit (DCC) ■ New Direct Pure MPX Decoder (DPD) ■ RF Direct/Distance selectors ■ Wide/Narrow FM IF band selectors ■ Recording calibration with modulation meter ■ Quieting control ■ 16-station random preset memory with display ■ Digital-rotary tuning system ■ Dynamic tuning process display



KT-880DL

Quartz synthesized FM/MW/LW Tuner with DLRC

■ Pentacle Power Supply system ■ New Direct Linear Reception Circuit (DLRC) ■ Quartz synthesized tuner with computer controlled tuning system ■ 20-station random preset memory with display ■ Automatic and manual digital tuning ■ Wide/Narrow FM IF band selector ■ Fluorescent dynamic tuning process display ■ FM auto-muting



KT-660L

Quartz Synthesized FM/MW/LW Tuner with Timer

■ Station Name Preset System (SNPS) ■ 20-station random preset memory, 12-station preset with SNPS ■ Fluorescent display ■ Preset scan ■ Automatic and manual digital tuning ■ Built-in two-programme timer and 60-minute sleep timer



M-82S

REMOTE CONTROLLED COMPACT AUDIO SYSTEM

A-82 60W x 2 (front) 8W x 2 (rear) Integrated Amplifier with System Remote Control ■ Inputs for DAT, CD/CDV and video ■ Motorised volume

T-92L Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ Random 20-station preset memory ■ Two programme timer

X-82 Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

P-82 Automatic Linear Tracking Turntable ■ Direct-drive ■ Fully automatic ■ Full repeat

S-82 3-Way Speaker System ■ 80W maximum input ■ 20cm cone woofer ■ Piezo-electric tweeter

OPTIONAL

DP-520 Programmable CD Player with CCRS Edit **GE-820** 9-Band Graphic Equaliser/Spectrum Analyser **CM-5** Rear Surround Speakers **SRM-200** System Rack



M-42S

REMOTE CONTROLLED COMPACT AUDIO SYSTEM

R-42XL 30W x 2 FM/MW/LW Receiver with System Remote Control ■ Motor-driven remote controllable volume control ■ Quartz synthesized digital tuner ■ Station Name Preset System (SNPS) ■ 20-station preset memory ■ Two programme timer

X-82 Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

P-42 Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor

■ Low-resonance straight tone-arm with cartridge **S-62** 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

OPTIONAL

DP-520 Programmable CD Player with CCRS Edit **GE-420** 7-Band Stereo Graphic Equaliser **SRM-200** System Rack



M-62S

REMOTE CONTROLLED COMPACT AUDIO SYSTEM

A-62 50W x 2 Integrated Amplifier with System Remote Control ■ Motor driven remote controllable volume control ■ Video sound input

T-92L Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ Random 20-station preset memory ■ Two programme timer

X-82 Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Auto Bias ■ Dolby B/C NR

P-42 Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor ■ Low-resonance straight tone-arm with cartridge

S-62 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

OPTIONAL

DP-520 Programmable CD Player with CCRS Edit **GE-820** 9-Band Graphic Equaliser/Spectrum Analyser **SRM-200** System Rack



M-32S

REMOTE CONTROLLED COMPACT AUDIO SYSTEM

R-42L 30W x 2 FM/MW/LW Receiver with System Remote Control ■ Motor-driven remote controllable volume control ■ Quartz synthesized digital tuner ■ Station Name Preset System (SNPS) ■ 20-station preset memory ■ Two programme timer

X-42 Double Cassette Deck with Dolby* B NR ■ Direct Programme Search System (DPSS) ■ Full-logic mechanism control ■ Auto tape selector

P-42 Automatic Lead-In and Return Turntable ■ Belt-drive with DC servo-motor

■ Low-resonance straight tone-arm with cartridge **S-62** 3-Way Speaker System ■ 70W maximum input ■ 16cm cone woofer ■ Piezo-electric super-tweeter

OPTIONAL

DP-320 20-Programme Random Access CD Player **GE-420** 7-Band Stereo Graphic Equaliser **SRM-200** System Rack

Amidion.

You don't have to be an audio expert to appreciate the benefits of a Compact Midi System. It's packed with sophisticated computer-controlled functions that allow you to really enjoy music.



M-92CDS

REMOTE CONTROLLED COMPACT AUDIO SYSTEM

A-92 75W x 2 (front), 8W x 2 (rear) Digital Interface Amplifier with System Remote Control ■ Built-in DAC ■ Inputs for DAT, CD/CDV and video

T-92L Quartz Synthesized FM/MW/LW Tuner with Timer ■ Station Name Preset System (SNPS) ■ 20-station preset memory

X-92 Full-Logic Double Auto-Reverse Cassette Deck ■ Computer Controlled CD Recording System (CCRS) with CD Editing ■ Dual-reverse recording ■ Dolby* B/C Noise Reduction

P-92 Programmable Linear Tracking Turntable ■ 7-programme random memory play ■ Direct-drive ■ Fully automatic ■ Track skip key

DP-920 CD Player with Optical Digital Output to A-92 ■ 20-track random memory play with Music Calendar ■ 10-key input and +10 key

S-92 3-Way Speaker System ■ 120W maximum input ■ 23cm polypropylene cone woofer ■ Polypropylene cone midrange

OPTIONAL

GE-920 Electronic 14-Band Graphic Equaliser/Analyser **CM-5** Rear Surround Speakers **SRM-200** System Rack

*Trademark of Dolby Laboratories Licensing Corp.

MIDI OPTIONAL COMPONENTS



DP-720

CD Player with CCRS Edit and Remote Control

■ Full-function infra-red remote control and system remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ CCRS Edit key ■ Random Play key ■ Direct track search with 10-key input and +10 key ■ Time display: elapsed or remaining (track/disc) ■ Auto-spacing ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



DP-520

CD Player with CCRS Edit

■ System remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ CCRS Edit key ■ Random play key ■ Direct track search with 10-key input and +10key ■ Time display: elapsed or remaining (track/disc) ■ Auto-spacing ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



DP-320

Programmable Random Access CD Player

■ System remote controlled ■ Double oversampling digital filter ■ 20-track random memory play with Music Calendar display ■ Track skip and manual search ■ Total elapsed or remaining time display ■ Track/full repeat ■ Auto-spacing key ■ Synchro-recording play ■ 8cm CD capability ■ Gold-ring anti-vibration feet



GE-920

Electronic 14-Band Graphic Equaliser/Spectrum Analyser

■ Spectrum analyser display with level adjuster ■ 10 equaliser curve memory presets: 5 programmable, 5 built-in ■ System remote controlled (presets, scan, effect) ■ Simultaneous equaliser and analyser display ■ L/R or L+R channel displays ■ ±12dB variable range ■ Microphone mixing control ■ Flat response key



GE-820

9-Band Graphic Equaliser/Spectrum Analyser

■ Independent left/right channel adjust ■ ±6dB or ±12dB variable range ■ Fluorescent spectrum analyser display with level adjuster ■ Equaliser recording switch ■ Line and Tape input selectors ■ Curve reverse switch ■ System remote controlled (presets, effect on/off)



GE-420

7-Band Stereo Graphic Equaliser

■ Independent left/right channel adjust ■ ±6dB or ±12dB variable range ■ LED curve display ■ Equaliser recording switch ■ Line and Tape input selectors

CM-5



Rear Surround Speakers

■ 40W maximum input power ■ 10cm full range speaker ■ Bass reflex system with Silent Duct ■ Frequency Response 100Hz—20kHz ■ Free standing or wall mounting



SR-MA7

Speaker Bracket

■ For CM-5 rear surround speakers ■ Clamps onto any ledge, shelf or desk-top



SR-110

Speaker Stand for Midi System



SRM-200

System Rack

■ High-quality finish ■ Glass door and top ■ Casters

PERSONAL AUDIO



Furnished accessories



Furnished accessories

DPC-77

Portable CD Player

■ Digital output ■ Rechargeable battery with AC adaptor/charger ■ Four-times oversampling digital filter ■ Low power consumption ■ Random 16-track memory play ■ Liquid crystal display ■ Computer control ■ Car cassette adaptor ■ Compatible with 8cm CDs

DPC-55

Portable CD Player

■ Repeat function ■ Liquid crystal display ■ Approx. 3-1/2 hrs. battery life ■ Car audio cassette adaptor ■ AC adaptor/charger ■ Home audio connector cable ■ Carrying belt



Furnished accessories



CP-S710(B)

Stereo Auto-Reverse Cassette Recorder with FM/AM Tuner

■ Digital synthesizer FM/MW stereo tuner ■ 10-station memory preset ■ Auto and skip tuning ■ Stereo recording ■ Remote volume & bass control ■ Dolby B NR ■ Quick battery recharge ■ Quartz digital clock



CP-5R(B)/(W)

Rechargeable Stereo Auto-Reverse Cassette Player

■ Rechargeable battery pack ■ Full-logic IC control ■ Remote control ■ Extra Bass Boost ■ Dolby B noise reduction ■ Anti-rolling mechanism

CP-3X(B)/(W)

Stereo Auto-Reverse Cassette Player

■ Double azimuth head ■ Dolby B noise reduction ■ Direction-free FF/REW ■ Anti-rolling mechanism ■ Stereo micro-headphones

KH-939

Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 5-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet ■ Gold plated jacks

KH-737

Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 6-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet ■ Gold plated jacks

KH-535

Stereo Micro-Headphones

■ Digital ready ■ Ultra-thin 6-micron diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet

KH-700

Stereo Open Air Dynamic Headphones

■ Digital ready ■ Ultra-thin diaphragms ■ Pure oxygen-free copper wire ■ Samarium-cobalt magnet

Kenwood follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.

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